

The Crown of King's - continued

17-24 All, joining nearer hands, set facing the front, and then all 'link' with partners (as in "The Dean Bridge of Edinburgh"); all set again, and 'link' with partners.

2nd and 3rd couples finish facing the nearer end of the line and 1st couple form an arch in the centre of the line.

25-32 2nd man and 3rd woman dance forwards slightly then in to meet. They join nearer hands and dance under the arch made by 1st couple. On reaching 1st couple's original place, they divide and dance to their original places.

At the end, 2nd man pull his right shoulder back, while 3rd woman pulls her left shoulder back, to finish facing partners.

2nd woman and 3rd man dance to the ends of the line, then, following their partners, they dance under the arch made by 1st couple, divide, and dance to their original places.

On Bars 31-32, 1st couple, retaining hold of nearer hands, dance to their original places and finish facing one another.

Figure 3

BARS

1-4 All set to partners and then turn partners by the right hand once round so that the women are facing out and the men are facing in.

5-6 The men dance right hands across two-thirds round, while the women cast to their partners' places.

(1st man arrives in 3rd woman's place; 2nd man in 1st woman's; and 3rd man in 2nd woman's)

7-8 The men cast towards their right to arrive in the man's place in the new position, while the women dance right hands across two-thirds round to finish beside their partners in the new positions.

9-16 All repeat Bars 5-8 twice to finish in original places. The women stay facing out.

